



Permit #F00037186

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00037186

Type of Permit: FILMING

Release Date: 02/23/2011

Production Company AM STOCK CAMEO FILM LIBRARY
INC

Producer Marcy Kaplan

Insured Company AM STOCK CAMEO FILM LIBRARY
Name INC

Director Greg Yaitanes

1st AD Kevin Williams

Contact Phone No. 1 818-762-7865

Contact Phone No. 2

Fax 818-762-6480

Address 10513 BURBANK BLVD
NORTH HOLLYWOOD, California
91601

Production Manager Gerrit Van Deer Meer

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Chris Angelich

Primary Phone Mobile - 818-469-0656

Secondary Phone Office - 818-762-7865

Production Title HOUSE

Location Assistant n/a n/a

Primary Phone Mobile - n/a

Secondary Phone

Type of Production TV Drama

Fees

FILMLA FILM APPLICATION FEE \$625.00

Total Permit Fee \$810.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE

Number of Locations 1

LA CITY DEPT OF REC AND PARKS CREW \$100.00
PARKING 1-15 VEHICLES



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	F00037186	Location Manager	Chris Angelich
Production Company	AM STOCK CAMEO FILM LIBRARY IN...	Primary Phone	Mobile - 818-469-0656
Insured Company	AM STOCK CAMEO FILM LIBRARY IN...	Secondary Phone	Office - 818-762-7865
Production Title	HOUSE		

Location Address Santa Monica Blvd., S Robertson Blvd., Venice Blvd., Overland Av., inclusive (Excluding State freeways/highways, Cities of Beverly Hills, Culver City, West Hollywood), Los Angeles, CA, 90064

Location Type Driving grid

Film Dates 2/24/2011 - 2/24/2011 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents AMStock.House.37186.AL.pdf
AMStock.House.37186.CHEVIOT.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Camera cars	1		Cast	2
	Cube Trucks	2		Crew	13
	Picture vehicles	6		Off-Duty/Retired LAPD Officer(s)	4
	Process Trailer	1			
	Stakebed Trucks	2			
	Vans	2			

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Plate shots, follow vans, camera mounts;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES POLICE DEPARTMENT Raymond Garvin
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE Rafael Vega

Coordinator Note No stopping/setting up/parking in front of merchants without prior approval
May not interfere with other production companies or special events
No blocking of exits/entrances/driveways
No cabling or light setups
May not compromise fire/emergency protection systems without presence of UFSO
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities
A minimum of 1 LAPD officer is required for ITC and a separate officer is required for IPC for each street and each direction of traffic

Coordinator Note CAST/CREW PARKING AT CHEVIOT HILLS 2/24 0900-1300 HRS
No park monitor required



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Parking Base Camp

Location Type : Private Parking Lot
Street : 10201 W Pico Blvd

Crew Parking

Location Type : LA City Park
Street : Cheviot Hills, 2551 Motor Ave 0900-1300 hrs

Appointment of As Authorized Agent and Representative

I certify that I am a representative of AM Stock-Cameo ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders (amendments) to such permits. Acting on behalf of the Principal in my capacity as its authorized representative, I appoint "Stanley Location Services INC", and its employees and agents ("SLS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film L.A. Inc of Southern California for any city, county or other jurisdiction where Film LA operates; to negotiate discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issue to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SLS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints SLS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity or organization (including Film LA) and any city, county or other jurisdiction where Film LA operates may rely upon this appointment and need not obtain further authorization for any act described herein. Any original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to Film LA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of State of California that I am authorized to appoint WLS as agent for Principal, and based upon that authority I hereby appoint SLS as Principal's agent as set forth herein.

STANLEY LOCATION SERVICES INC.

591 E. Los Angeles St.
Simi Valley, CA 93065

818.706.8022 office
818.253.7052 cell
888.846.6011 fax

Dated: 2/22/11

Name of Principal: AM Stock-Cameo

Representative's Signature: 

Print Representative's name: Chris Angelich

Representative's Title: Location Manager

Principal's Address: 10513 Burbank Blvd.
North Hollywood, CA 91601

Principal's Telephone: (818) 469- - 0656



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Okay to crew park from 9AM-1PM on February 24 off on Park Side.**
- **Parking lot will be used as a turnaround location for Production Company who will be conducting a driving shot on the street.**
- **May not use road that leads to Pacific Regional Headquarters**
- **Must maintain access thru parking lot at all times.**
- **All shuttle vans must not block any road, driveways, pathways or entrance to maintenance yard at any time. Even when waiting to drop off or pick up people.**
- **May not un/load, in any curb area painted red. May not park on service road leading to back maintenance yard due to too much employee activity throughout the day.**
- **Cannot impede park patrons from park activities.**
- **Cannot interfere, prevent, or clear park patrons from the location of filming.**
- **Production Company does not have permission to remove or move existing landscape.**
- **Production Company not allowed to add landscape unless approved.**
- **May not drive on any park service road or grassy areas unless approved.**
- **Must work around maintenance activities.**
- **All equipment must be handheld only.**
- **May only use 10 spaces maximum in the parking lot.**
- **May not block entrance or exits.**
- **Patrons have the right of way at all times.**

It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.

2/23/2011

- **Production Company does not have exclusive use of any part of the park at any time.**
- **Production Company may do up to 2 minute pedestrian control while cameras are rolling only.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F- 37186

**AM Stock Cameo Film Library Inc - House
(CHEVIOT HILLS)**